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### Qualifications:

2004 - 08 Bachelor of Fine Arts. (Sculpture/Tapestry). Monash University, Melbourne  
 1995 - 96 Associate Diploma of Arts (Studio Textiles). Melbourne Institute of Textiles  
 2011 Certificate 4 in TAA - (Workplace Training and Assessment). RMIT

### Selected Exhibitions:

2014 *Group Exchange*. 2<sup>nd</sup> Tamworth Fibre Textile Triennial. National tour 2014-2016  
*GhostNets Fish*. Martin Browne Contemporary, Paddington  
*Partnership*. Lot19, Castlemaine  
*Artists for the Tarkine*. Brightspace, St Kilda  
*Walking the Merri*. RMIT Project Space, Carlton  
 2013 *Spinifex Country*. Flinders University City Gallery, Adelaide  
*TIME*. Poimena Art Gallery, Launceston  
*Contemporary Textiles*. Exhibitions Gallery, Wangaratta  
 2012 *Life in Your Hands: (Art from Solastalgia)* Lake Macquarie City Art Gallery, National Tour  
*Material Culture*. Counihan Gallery, Brunswick  
*Petite: Miniature Textiles*. Exhibitions Gallery, Wangaratta  
 2011 *Forces of Nature*. Embassy of Australia, Washington DC, USA  
 2010 *Drawing Out*. First Site Gallery, RMIT and Big Screen, Federation Square, Melbourne  
 2009 *(Re)Mark*. Recipients of the Alliance Francaise Prize. Alliance Francaise, St Kilda  
*Contemporary Textiles*. Exhibitions Gallery, Wangaratta  
 2008 *Design Australia*. Bangkok, Thailand  
 2007 *WALK*. Portland Arts Centre and National Tour 2006-2009  
 2006 *In the World: (head, hand, heart)*. 17th Tamworth Fibre Textile Biennial. National tour  
*Medalling*. RMIT Gallery, Commonwealth Games Festival Melbourne  
*Poetica*. Object Gallery project space. Sydney  
*The Presence of things: (Sense, Veneer and Guise)*. Monash Faculty Gallery / Regional Tour  
 2005 *Newhaven Art Exhibition*. Birds Australia. UBER Gallery, St Kilda  
 2004 *Pins and Needles*. National Gallery of Victoria  
*Whitework. (Solo)* Craft Victoria. - Regional Victorian tour  
 2003 *Unwrapped: (Australian Fashion and Textile Design)*. Bendigo Gallery / Asialink tour  
*Fuse*. Textile / Metal collaboration. Mezzanine Gallery, Ivy Hopes. Melbourne  
 2002 *Australian Fashion and Textile Design*. F.C.K. Daegu. South Korea  
*Innovative Textiles*. Ararat City Gallery

### Selected Awards and Grants:

2012 *Creative Arts Award - World Wildlife Fund (Ghostnets Australia Residency)*.  
 2009 *Alliance Francaise Melbourne Prize*.  
 2006 *New Work Grant*. The Australia Council Visual Arts Board.  
 2006 *Arts Development Grant (Presentation and Promotion)* Arts Victoria.  
 2004 & 2005 *Arts Development Grant (New Work Creation)* Arts Victoria.  
 2003 *Flinders Quarter Handworked to Wear Award*.  
 2000 *Winston Churchill Memorial Fellowship - Indonesia, India, Nepal and Bhutan*.

### Collections:

National Gallery of Australia, National Gallery of Victoria, RMIT University.  
 Private Collections: Australia, U.K. and U.S.A.

### **Selected Publications:**

- "Textiles: The Art of Mankind" Mary Schoeser, Thames & Hudson, London. 2012  
"Art Textiles of the World" Australia vol. 2" Ed. Matthew Koumis, Telos Publishing, U.K. 2007  
"Melbourne Design Guide" Ed. Viviane Stappmanns and Ewan McEoin Pub: lab.3000. 2006  
"Handmade in Melbourne" Jan Phyland & Janet De Silva GSP Books, Melbourne 2006
- "Group Exchange" 17th Tamworth Fibre Textile Biennial. Catalogue, 2006  
"Walking the Merri" Catalogue, 2014  
"Ghostnets Moa Island Puppets" Textile Fibre Forum, pp. 46-48 Issue 2, No. 102, 2011  
"Artist Profile: Ilka White" ARTicle; The Journal of Art Education Victoria. Vol. 9, No.1. Autumn 2007  
"Great South-West Arts Walk" Regional Arts Vic. Groundwork, Issue 3, Winter 2006  
"In the World: head, hand, heart" 17th Tamworth Fibre Textile Biennial. Catalogue, 2006  
"The Presence of things: Sense, Veneer and Guise" Catalogue, April 2006  
"Aboard the good ship Nicholas" The Age. A2 p. 20. 25 March 2006  
"Medalling...eight designers on a quest" Catalogue, Festival Melbourne March 2006  
"Art find wings in spirit of land" The Age, Metro p.21 October 6, 2005  
"Back to the Heart" The Weekend Australian Magazine, July 30-31 2005  
"Domestic arts in the white cube" Artlink, pp.56-58 Vol.25 #1 March 2005  
"Fabricated Statements" Melbourne Magazine, pp.53-58 Issue 026 February 2005  
"Looming In Time: The Textiles of Ilka White" Indesign, pp.56,58 November 2004  
"White on White" Vogue Living, pp.69-72 July/August 2004  
"Whitework" Textile Fibre Forum, pp.22,23 Vol. 23, Issue 3, No.75, 2004  
"Un Wrapped" Australian Fashion and Textile Design. Catalogue August 2003  
"Living Craft" Vogue Living, pp.58-60 December/January 2003  
"Signature Touch" The Age, (The Culture) Cover & p. 3 December 2002  
"Design Atlas" Monument 51, pp. 71-88 October/ November 2002  
"Taking the Cloth" Monument 39, pp.90-93 December/January 2000 – 2001  
"Pattern and Place" Craft, Vol. 32.No.241 1/2001  
"Fabric of Society" Australian Style, No 50 pp. 26-27, April 2001

### **Summary of Employment:**

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|--------------|---|
| 1997-Current | Independent Visual Artist, Teacher and Art Facilitator                          |
| 2012         | Visiting Artist and Teacher in the Textile Studio, School of Art, ANU Canberra. |
| 1999-2011    | Lecturer, School of Fashion and Textiles, R.M.I.T. University.                  |

Involved teaching classes in Weaving, Professional Practice, Contemporary Art & Design and History of Textiles. Developing course content, team teaching and promoting arts industry engagement through guest speakers and excursions. Publishing course content online. Promoting the program.

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| 2011 & 2014 | Artist Facilitator, Loving Threads Multicultural Sewing Circle, Richmond.                      |
| 2011        | Artist Facilitator, <i>Suzani Embroidery Project</i> with Afghani Women, inner city Melbourne. |
| 2010        | Ghostnet Artist Residency, Moa Island, Torres Strait, with St Pauls Community.                 |
| 2006 – 2007 | Project Coordination, <i>Great South West Walk Arts Project</i> and touring exhibition.        |
| 2004        | Exhibition Installation for Asialink. National Gallery, Bangkok, Thailand.                     |
| 1997        | Artist in Residence, Preston Creative Living Centre.   |
| 1993-94     | Costume construction and maintenance, Melbourne Theatre Company.                               |